SIG
#11
$2.95
Nightmares
& Fairy Tales
CATHERINE
VIVIAN
A WOMAN POSSESSED!

Nightmares and Fairy Tales, Issue 11

Story – Serena Valentino
Art – FSc

Lettering – Joshua Archer
Editrix – Julia Dvorin

A SLG Publishing Comic:
President, Publisher & Supreme Commander - Dan Vado
Editrix-in-Chief - Jennifer de Guzman
Director of Sales - Deb Moskyok
Production Assistants - Eleanor Lawson & Traci Hui

Visit us:
www.serenavalentino.com

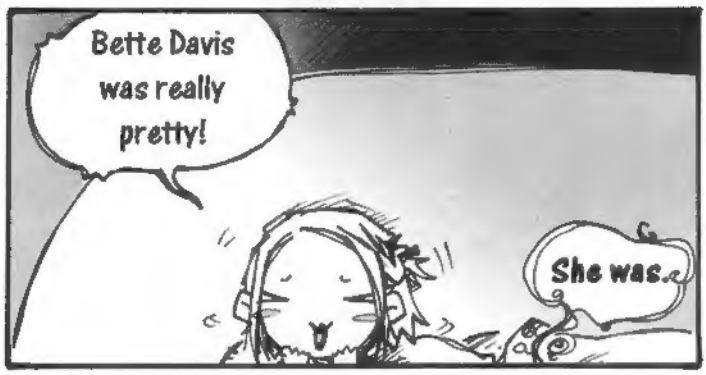
You can buy our comics here:
www.slavelabor.com

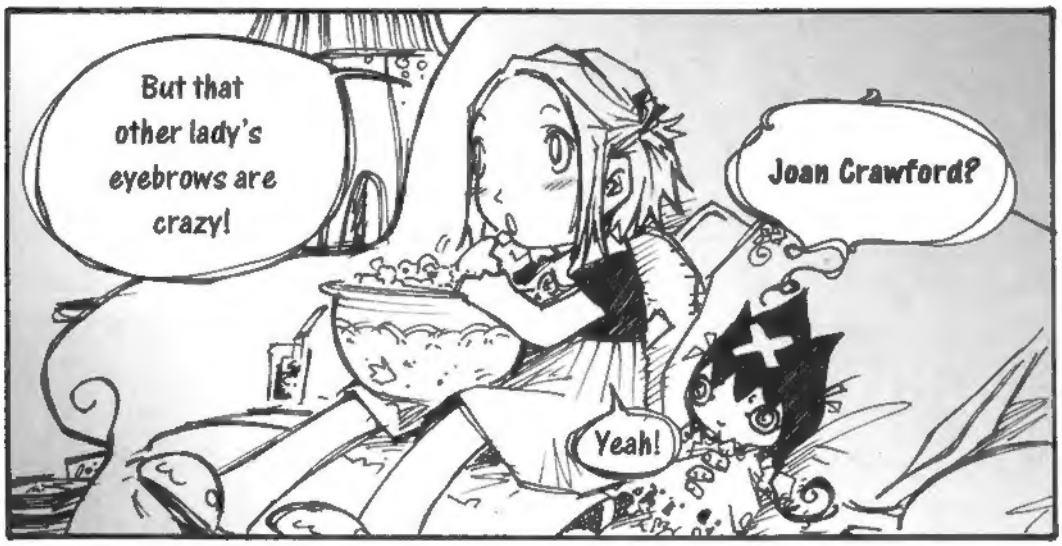
Creator contacts:
Serena (writer): serena@serenavalentino.com
FSc: (artist) fscwasteland@yahoo.com

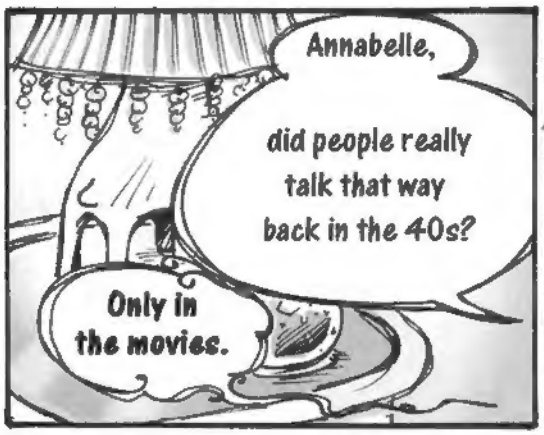
A Woman Possessed!: Part One

Nightmares & Fairy Tales, issue 11 (December 2004), published by Slave Labor Graphics, P.O. Box 26427, San Jose, CA 95159-6427. All contents are © & ™ Serena Valentino & Foo Swee Chin (FSc). No part of this comic may be reproduced without the written permission of Serena Valentino, Foo Swee Chin & SLG except for purposes of review.

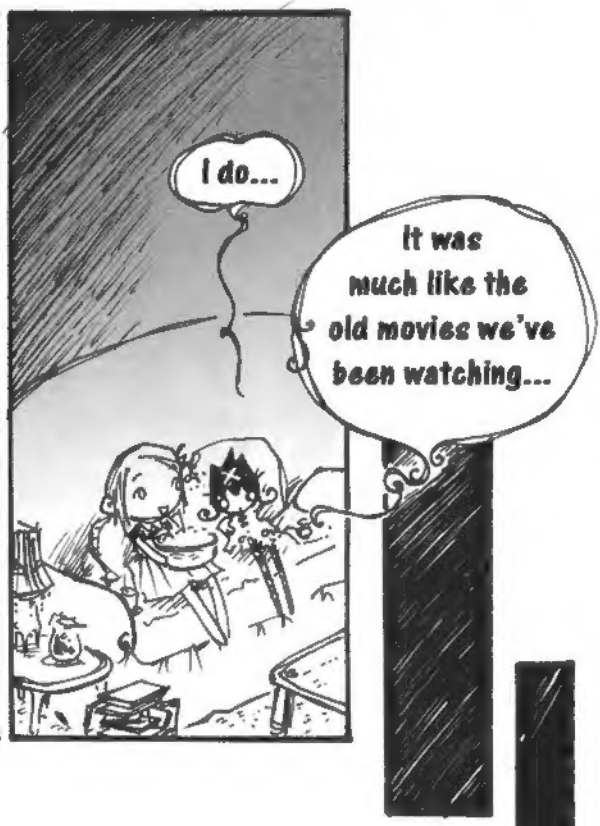
Printed in Canada

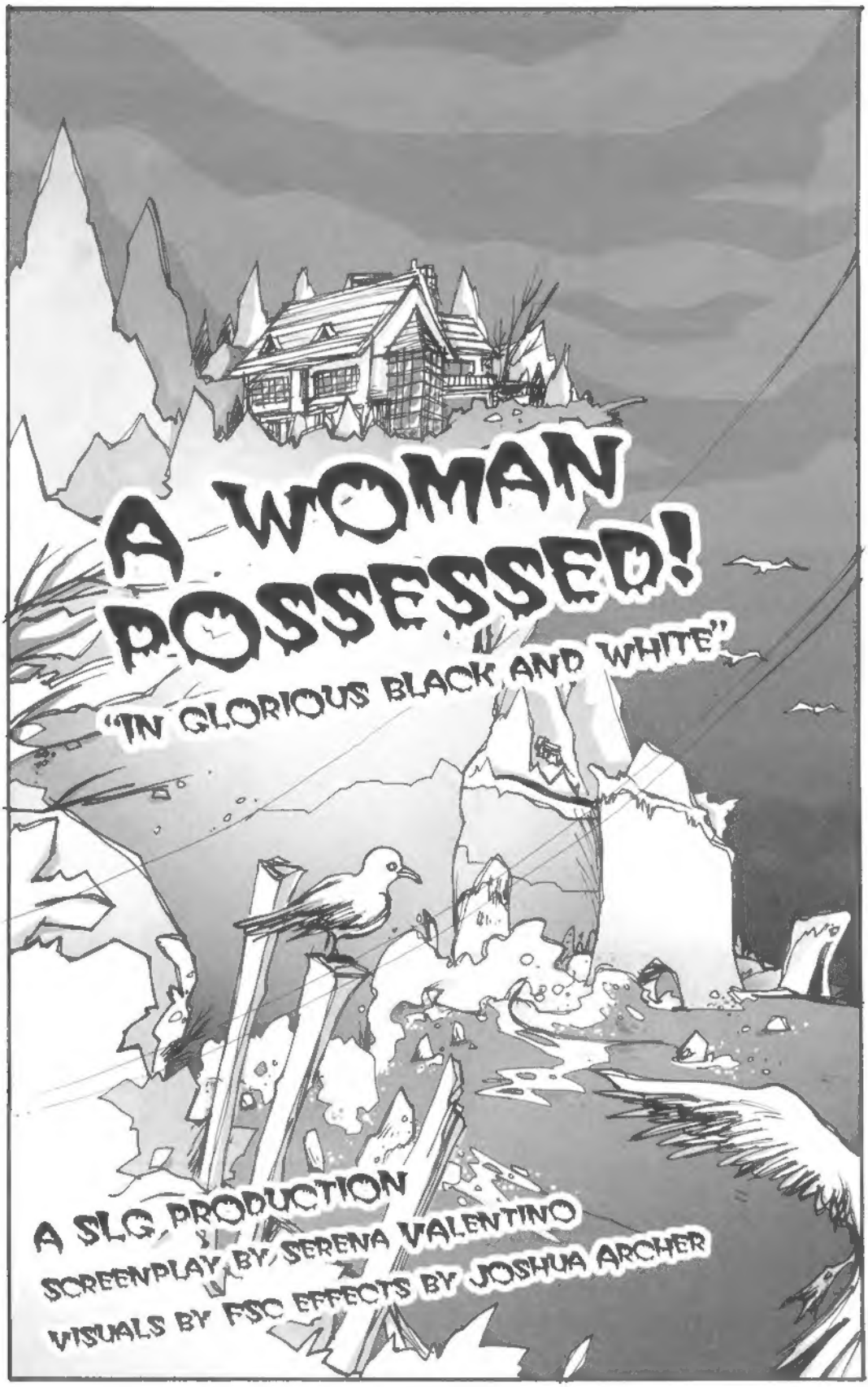

Bette Davis was really pretty!
She was.

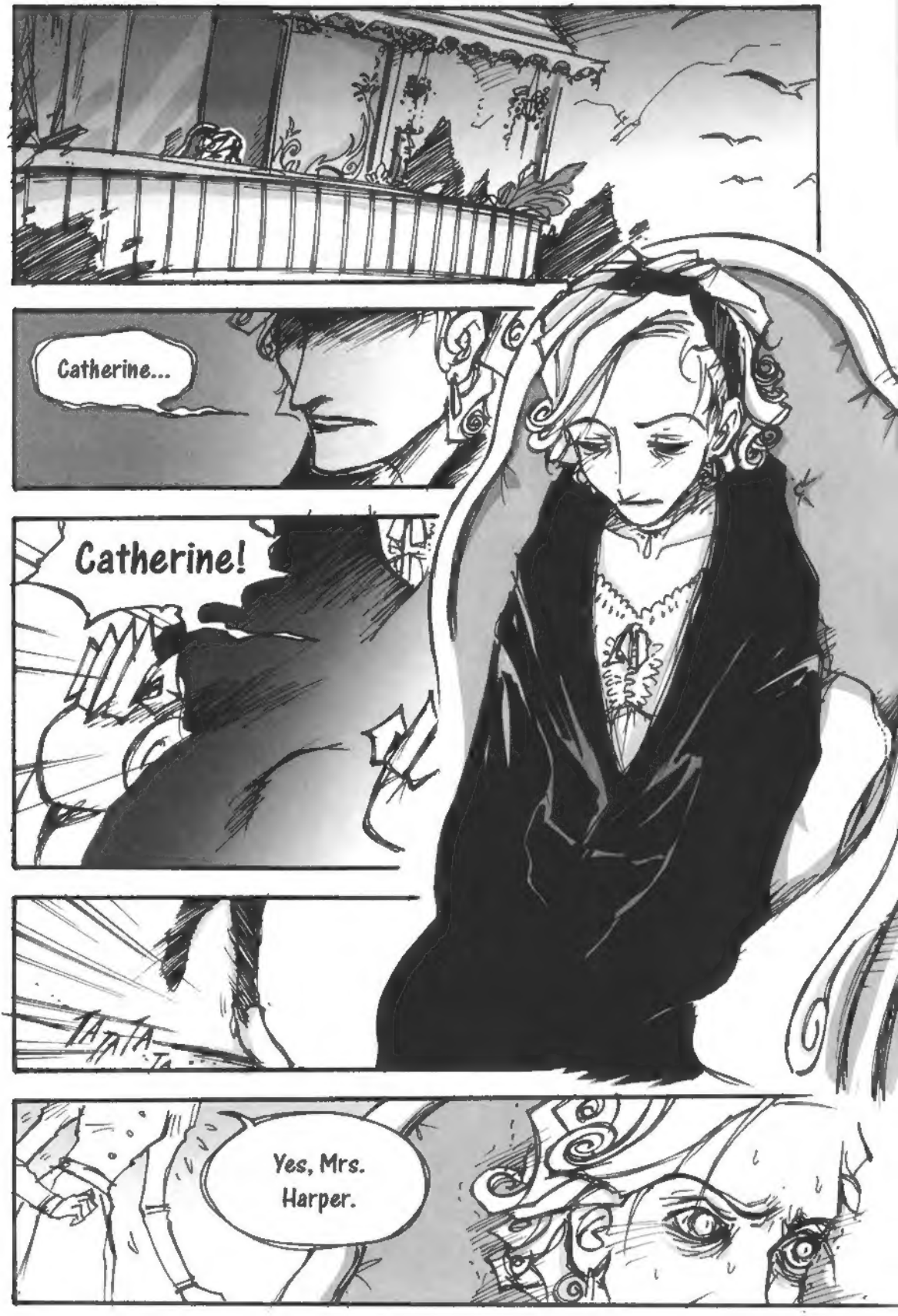

But that other lady's eyebrows are crazy!
Joan Crawford?
Yeah!


Annabelle, did people really talk that way back in the 40s?
Only in the movies.

I think it sounds kind of neat. Do you have any stories from back then?

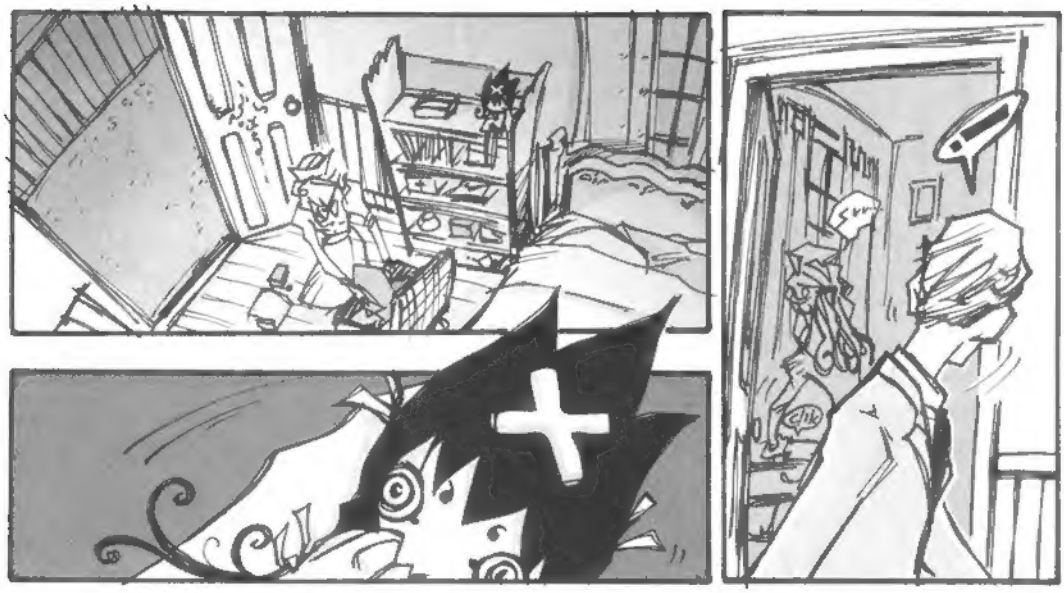

I do...
It was much like the old movies we've been watching...


A WOMAN POSSESSED!
"IN GLORIOUS BLACK AND WHITE"
A SLG PRODUCTION
SCREENPLAY BY SERENA VALENTINO
VISUALS BY FSC EFFECTS BY JOSHUA ARCHER


Catherine...
Catherine!
Yes, Mrs. Harper.

What can I do for you?
Stay away from my husband!
Excuse me, madame?
You heard me! You are here to care for me, not my husband!
I'm sorry. I don't understand.
Don't you think I know what's going on?
You're both just waiting for me to die, so you can be together.
I think you need to rest, Viviane. You don't know what you're saying.

I want you out of my house by tomorrow morning.
I suggest you start packing now.
But ma'am,
you know I have nowhere else to go.
No family...
Tsk
Get out!



Catherine?

What is the meaning of this?
I have to leave, Victor.
She's insane!
Where are you going?

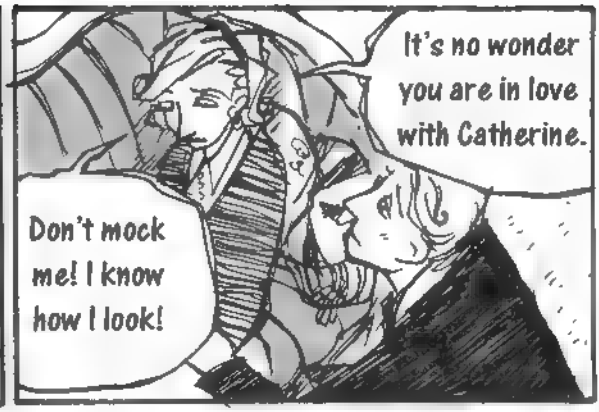
... ...

I will take care of this, don't you worry.

The next day...
Good morning, Viviane.
I'm not going to eat this!
It's poisoned!
I'll have cook bring you something herself, then. Be sure to take your pills after you've eaten your breakfast.
Stop being so calm! Don't stand there, pretending like nothing's happened. I know you're trying to kill me and there's nothing I can do while I'm stuck in this chair!
Victor won't let me fire you, but I can make your life hell!
You realize you're only driving Victor further away by behaving this way.
Don't talk about my husband! I see the way he looks at you!

You're trying to kill me so you can have him for yourself!
Please try to be calm. You're only going to tire yourself out.
You're a horrible little guttersnipe.
Everyone warned me about you! It is because of you I am in this chair! You made me ill, but Victor won't believe it!
Get out of my sight!
She doesn't mean what she says, Catherine. Don't listen to her.
I know.
No, Mr. Harper, I won't leave you.
I don't know what we would do without you, Catherine. I do hope you won't leave us.
This is your evening off, isn't it? Are you going into town?
Yes, sir.
Try to have a good evening.

How is my beautiful darling?


It's no wonder you are in love with Catherine.
Don't mock me! I know how I look!

Please don't say such things, my dear.

Mr. Harper.
Tot Tot

You have a telephone call.

Thank you.
I will take it in here.

Hello?

Who is it?

Hold on, dear.

Yes, I understand. I will come right away.
Cling

You're meeting that harlot in town, aren't you?

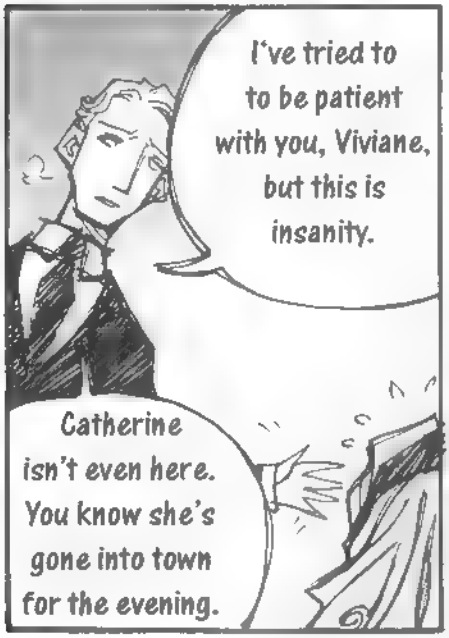
No, my dear. I have to go into the office. There are some things I have to take care of.

So, you're going to leave me alone in this house,
with no one to care for me?

I won't be long, dear, I promise.

And you won't be alone, the staff is here if you should need anything.
Victor, please don't leave me alone!

I think Catherine is going to kill me!
I know you don't believe me.
!

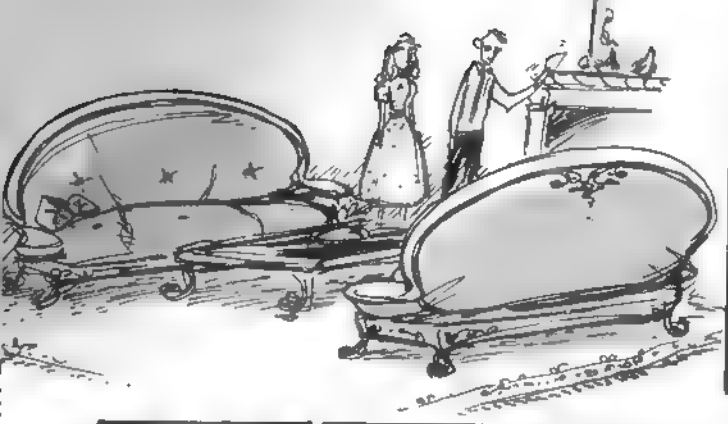

I've tried to to be patient with you, Viviane, but this is insanity.
Catherine isn't even here. You know she's gone into town for the evening.

But, Victor...

I won't hear another word about it.
Goodbye, darling. I will be back shortly.

Later that evening...
Victor, what happened?
Is this your wife's nurse?
Yes, this is Catherine.
What is this about, Victor?
... ...
Can you account for your whereabouts around ten o'clock this evening?
Just answer the question, lady.

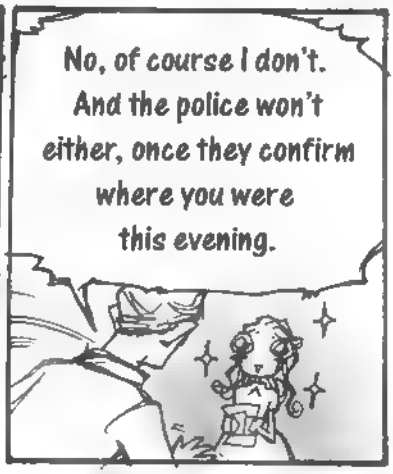
I went to see a picture. It let out only a half hour ago.
Did anyone see you there, Miss?
I have my ticket stub.
And then he saw me leave when the film was finished.
I suppose you can ask the gentleman at the movie house. He sold me the ticket.
... ...
Please stay in town, Miss Catherine, until we can confirm your story.
I don't understand.
Victor, what is going on?
Come inside, Catherine.



The police found this when they searched her room.

She must have written it today.

You don't believe this, Victor?
You can't possibly think I would kill Viviane.


No, of course I don't. And the police won't either, once they confirm where you were this evening.

But...
How did it happen, Victor?

I don't know. I came home and found...

I'm sorry, I shouldn't have asked.
Please, sit down and rest. I will get you a cup of tea.

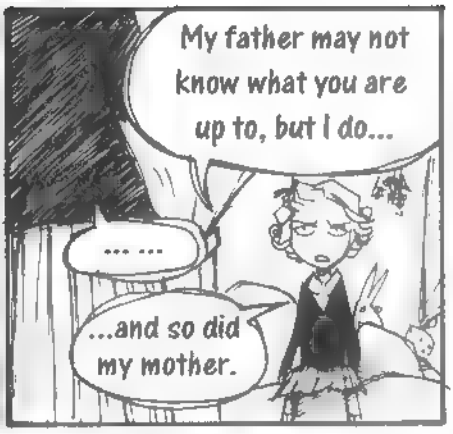
You have always been kind to me, Catherine. Thank you.
I'm just thankful the letter she wrote to our daughter was never sent.There is no need for Betty to know that her mother was crazed.

Don't talk about it anymore, Victor.
Everything will be all right.

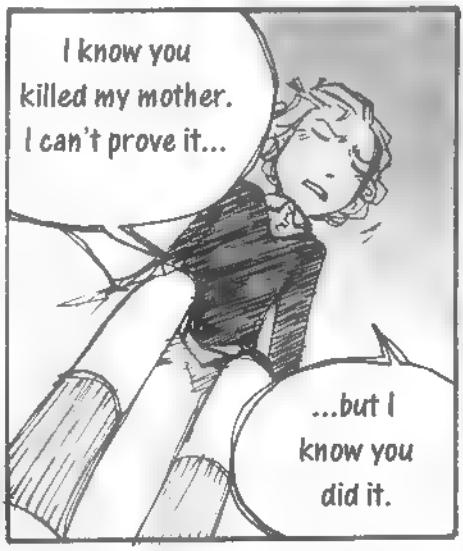
The following weeks...
Catherine!
Why are you leaving?
Isn't it obvious?
My name has been cleared.
You no longer have need of me.
But I do need you, Catherine.
I don't understand, Victor.
I love you, Catherine.
But what will people think?

Father!
Betty!
My darling little girl.
What were you doing with that...
...woman?
Well, you see...
There's no need to explain, Father.
I understand.
I'm sure you would like to freshen up after your long trip.
Here, dear, let me help you take your things up to your room.
... ...

... ...

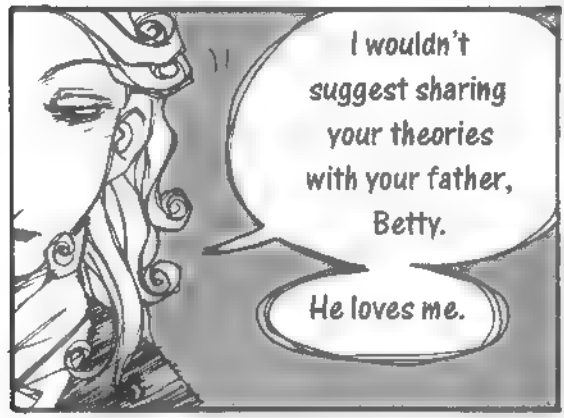

My father may not know what you are up to, but I do...
... ...
...and so did my mother.

You don't understand, Betty.
It's not like that.


I know you killed my mother. I can't prove it...
...but I know you did it.

I was hoping we could be friends.
I'm sorry you feel that way.

Zee
Never! You're a murderous harlot!


I wouldn't suggest sharing your theories with your father, Betty.
He loves me.

I'm going back to school in a few days.
So just stay out of my way until then.

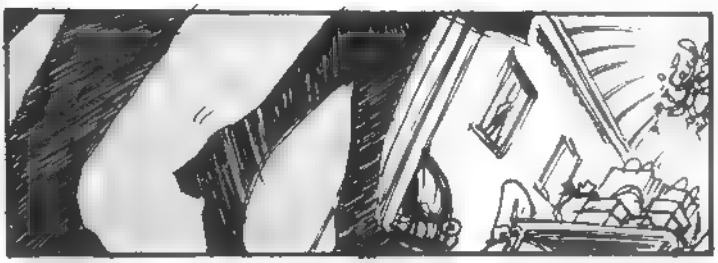
It's a pity...
...you won't be staying longer. You'll miss the wedding.

A few weeks later...
Yes, it was, my dear.
What a lovely honeymoon that was, darling.

Look, dear, wedding gifts!

Sir and Madame, wedding parcels have been arriving all week. There are more in the living room.

How lovely.
Victor, let's take a look.

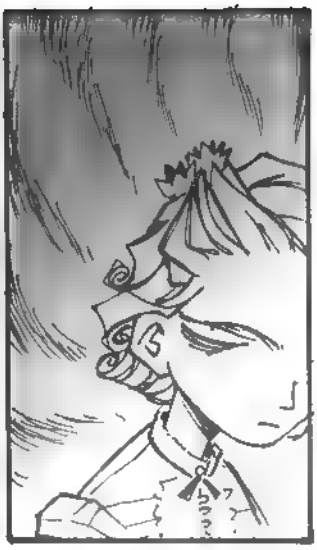


Betty, my dear! This is a surprise.

It certainly is.

I'm on spring break.
I wanted to welcome you home, Father.

Are you going to say hello to your new mother?



Yes. Of course.
Welcome home, Catherine.

There.
Pat. Pat.
That wasn't too difficult, now was it?

I'm exhausted, darling.
It's dreadfully late.

Yes, of course, my dear.

... ...
Good night, Father.

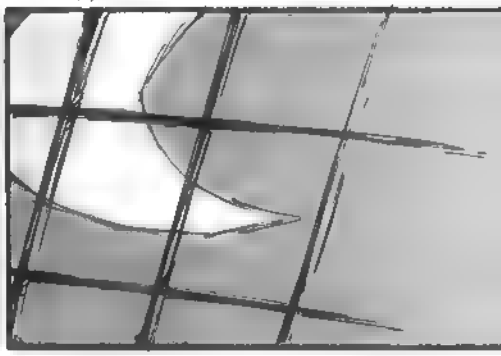
Good night.

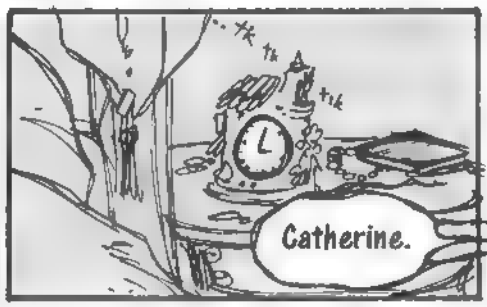
... ...
Don't worry, darling. Betty will eventually warm up to you.

I am sure she will, dear.

I have an excellent idea. Why don't we take the boat out tomorrow?
It will be just the three of us, and we can picnic on the island.

That sounds lovely.




Catherine.

Catherine.
Hello?
Catherine.
Catherine.

Catherine, this way.
TAT. TAT
tat...
Who are you?
Catherine.
Yes.
... ...
Come inside, Catherine.

!!!
You killed me, Catherine!
To Be Continued...

Nightmares & Fairy Tales #12 ~ March 2005

Serena Valentino & FSc

The chilling conclusion of *A Woman Possessed!*

A late 1940s thriller! In glorious black & white!

Catherine is being haunted by a woman who was mysteriously murdered, which causes her to lose her mind and makes others suspect her of the murder.

Nightmares & Fairy Tales

A Word from Serena:

Hello My Spooky Darlings,

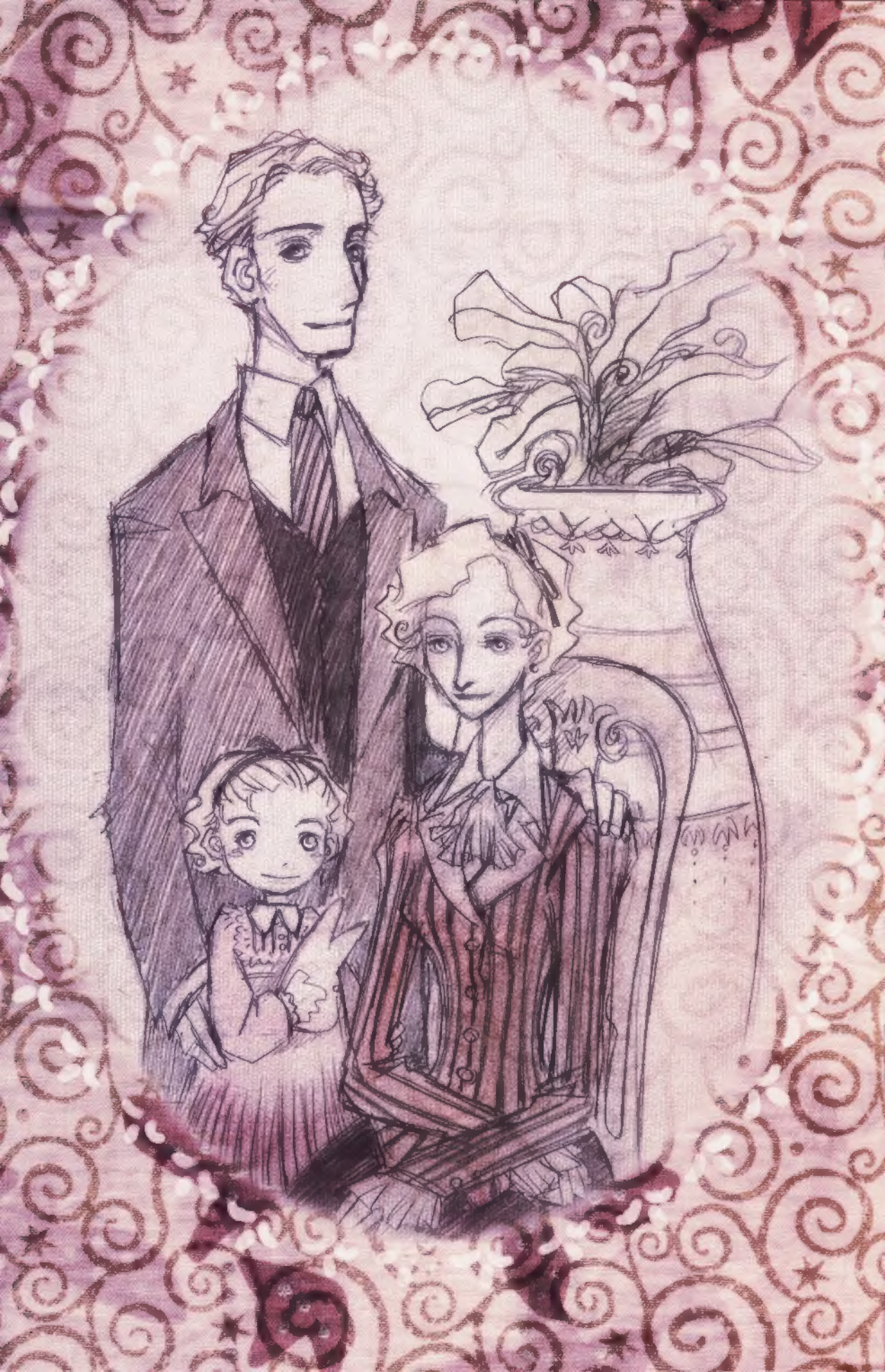
I hope you enjoyed this issue...but I have a feeling you will enjoy it even more once you read the conclusion...things get rather frightening in the second half of *A Woman Possessed*!

I'm writing this to you on October 31st, Halloween Day, and even though you will not be reading this until sometime in December, I can't pass up the opportunity to wish you all a spookirrific Halloween!

Thank you so much for all your letters and emails, letting us know you are enjoying *Nightmares...* and my heartfelt thanks to everyone who has been sending in emails wishing my sister well - it means more to me than you will ever know.

I hope you are all enjoying the Winter Holiday Season.

It is my hope by the time you read this our world and our very spirits will be in a place of peace and healing.

Pleasant dreams,

Serena